

# WOMEN'S GENDER & SEXUALITY STD (WGSS)

## WGSS 110 | Introduction to Women's, Gender and Sexuality Studies | 3 cr

Introduces the field of women's studies, its theoretical and methodological bases and the challenges it creates for other academic disciplines. Analyzes the construction of gender for both men and women. Examines issues of sexuality, including sexual attraction, intersexuality and trans-sexuality. Examines identity as a complex series of intersections that involve race, ethnicity, and class, often at a global level.

**Prerequisites:** None.

**Offered:** Fall, Spring.

**Meets:** Social & Behavioral Science: WGSS, Social & Behavioral Science: WGSS, Social & Behavioral Science: WGSS, Social & Behavioral Science: WGSS, Social & Behavioral Science: WGSS

## WGSS 112 | Women In Literature | 3 cr

Examines representations of women from classical to contemporary periods and identifies ways writing illuminates women's experience. Works by and about women from various cultures and backgrounds are considered. Cross-listed with: ENGL 112.

**Prerequisites:** None.

**Offered:** Fall, Spring.

**Meets:** Humanities and the Arts: WGSS, Humanities and the Arts: WGSS, Humanities and the Arts: WGSS, Humanities and the Arts: WGSS, Humanities and the Arts: WGSS

## WGSS 213 | Gender and Society | 3 cr

Explores theory and research on gender roles and gender stratification, focusing on political, economic, family and other settings. Includes historical, cross cultural and subcultural comparisons Cross-listed with: SOCA 213.

**Prerequisites:** None.

**Offered:** Fall, Spring, Summer.

**Meets:** Social & Behavioral Science: WGSS, Social & Behavioral Science: WGSS, Social & Behavioral Science: WGSS, Social & Behavioral Science: WGSS, Social & Behavioral Science: WGSS

## WGSS 215 | Queer Representation on Stage and Screen | 3 cr

Examines the portrayal and representation (or lack of representation) of LGBTQIA+ voices and identities in plays and film through theory and criticism. Cross-listed with: THEA 215.

**Prerequisites:** None.

**Offered:** Spring (even years).

**Meets:** Humanities and the Arts: THEA, Humanities and the Arts: THEA, Humanities and the Arts: THEA, Humanities and the Arts: THEA, Humanities and the Arts: THEA

## WGSS 290 | Special Topics in Women's, Gender, and Sexuality Studies | 3 cr

Selected topics in women's, gender and sexuality studies.

**Prerequisites:** None.

**Offered:** Occasionally.

## WGSS 315 | Communication and Gender | 3 cr

Explores the role of communication in the construction of gender, the role of gender in the social organization, and use of language and communication systems. Cross-listed with: COMM 315.

**Prerequisites:** COMM core courses or consent of instructor.

**Offered:** Spring.

## WGSS 366 | Women, Crime and Criminal Justice | 3 cr

Examines the study of female crime and delinquency. In addition to women as offenders, this course focuses on women as victims and workers in the criminal justice system. Cross-listed with: CRMJ 366.

**Prerequisites:** CRMJ 101 or consent of instructor.

**Offered:** Occasionally.

## WGSS 367 | LGBTQ Studies | 3 cr

Examines the everyday lives of people in the LGBTQ community as they participate in identity politics, collective action, resistance, and empowerment in a heteronormative society. Cross-listed with: SOCA 367.

**Prerequisites:** ANTH 100 or SOCA 101 or WGSS 110.

**Offered:** Occasionally.

## WGSS 390 | Special Topics in Women's, Gender, and Sexuality Studies | 1-4 cr

Selected topics in women's, gender and sexuality studies.

**Prerequisites:** None.

**Offered:** Occasionally.

## WGSS 463 | Gender, Race, Class and Sexualities in the Media | 3 cr

Explores how representations of gender, race, class and sexualities in the media contribute to views of culture, self, and others. Cross-listed with: COMM 463.

**Prerequisites:** COMM Core courses or consent of instructor.

**Offered:** Fall.

## WGSS 469 | Women as Writers and Characters | 3 cr

Examines writing by women and depictions of women in literature. May be repeated for credit with different topic. Cross-listed with: ENGL 469.

**Prerequisites:** ENGL 266; or consent of instructor.

**Offered:** Occasionally.

## WGSS 490 | Special Topics in Women's, Gender, and Sexuality Studies | 3 cr

Selected topics in women's, gender studies and sexuality studies.

**Prerequisites:** Varies with topic.

**Offered:** Occasionally.

## WGSS 494 | Internship in Women's, Gender Studies and Sexuality Studies | 1-6 cr

Work experience in a program-related environment, or supervised experiences in planned projects, that exposes students to applied settings that serve women. Emphasis applying feminist analysis, qualitative research methods, communication and other skills, while increasing career knowledge and awareness. Maximum of three credits may apply to minor.

**Prerequisites:** Consent of instructor and program director.

**Offered:** Fall, Spring, Summer.

## WGSS 495 | Women's, Gender and Sexuality Studies Seminar | 3 cr

Focuses on developments in feminist theory and methodology, with the goal of integrating theory and methods acquired in earlier women's, gender and sexuality studies courses and encouraging students to apply the material to the community around them. Allows students to work in their own interests within a broad theme selected by the instructor.

**Prerequisites:** WGSS 110 and two other WGSS credited courses.

**WGSS 497 | Women's, Gender and Sexuality Studies Senior Thesis | 3 cr**

Independent research and writing of an essay of substantial length under faculty supervision. Agreement of faculty member to undertake supervision is necessary before registration.

**Prerequisites:** WGSS 110 and two other WGSS credited courses; and consent of instructor.

**Offered:** Fall, Spring, Summer.

**WGSS 499 | Independent Study | 1-3 cr**

Individual research projects in women's, gender and sexuality studies. Maximum of three credits may apply to minor.

**Prerequisites:** Consent instructor and program director.

**Offered:** Fall, Spring, Summer.