

# ENGLISH MAJOR (BA)

Department website (<https://www.uwp.edu/learn/programs/englishmajor.cfm>)

College: College of Arts & Humanities

## Preparation for Graduate School

Students considering graduate study in English are urged to consult their advisors early in their programs. Their programs should include strong representation in the various historical periods and major authors of literature in English, as well as the various genres. Advisers may suggest additional reading to fill in gaps. If a course needed for graduate study preparation is not currently offered, it is occasionally possible to cover the same material through independent study (ENGL 499 Independent Study). To explore this possibility, students should consult their advisors.

## Internships

Students who choose to pursue a certificate in professional writing and communication must complete a writing internship. Those majors and others interested in internships should see the department chair or those department members listed as teaching ENGL 494 Internship in Writing and Editing in the course schedule for further information.

## Recommended Courses Outside of English

To obtain appropriate background information on the literary works and figures studied in English courses, students are advised to take some of their elective credits in the following courses: U.S. History 101 and 102; Western and European History 118, 119, and 120; Philosophy 101 and 102; Art History 125 and 126; and Humanities 101 and 102. For students in the Film and Cultural Studies Concentration, the Digital Media and Production Certificate would be a useful and valuable addition.

## Program Learning Outcomes

1. Writing Goal: Students will become writers who know how to employ a wide range of strategies as they write and to use different writing process elements appropriately to communicate with different audiences for a variety of purposes.
2. Critical Reading and Analysis Goal: Students will become accomplished, active readers who value ambiguity and complexity, and who can demonstrate a wide range of strategies for understanding texts, including interpretations with an awareness of, attentiveness to, and curiosity toward other perspectives.
3. History and Theory Goal: Students will develop a comprehensive knowledge of the variety of texts in diverse time periods and in diverse locations, as well as know the critical and historical principles behind the construction of literary, linguistic, and cultural histories, in order to demonstrate an active participation in scholarship.
4. Research Goal: Students will be able to follow a research process from proposal, research, drafts, to final projects.
5. Collaborative Learning Goal: Students will learn that the ability to communicate their ideas to a larger audience is as important as having the ideas themselves, and that sharing and coordinating ideas sustains and develops the larger intellectual sphere, of which they are a part. Students will understand the connection between collaborative learning and their intended professional field(s), including but not limited to their future professional roles and responsibilities.

6. Learning Outcomes for Program Level Goals
7. Writing Goal:
8. Students can write texts informed by specific (as is appropriate for the discipline and course contexts) rhetorical strategies.
9. Students can write in several modes and for different audiences and purposes, with an awareness of the social implications and theoretical issues that these shifts raise.
10. Students can revise for content and edit for grammatical and stylistic clarity.
11. Critical Reading and Analysis Goal:
12. Students can apply a wide range of strategies to comprehend, evaluate, and interpret texts. These strategies may include, but are not limited to: drawing on their prior experience, their interactions with other readers and writers, reflection, intertextuality, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, syntax, context, graphics, images).
13. Students can evaluate the aesthetic and/or ethical value of texts.
14. Students will demonstrate an ability to recognize how formal elements of language and genre shape meaning. They will recognize how writers can transgress or subvert generic expectations, as well as fulfill them.
15. History and Theory Goal:
16. Students can demonstrate knowledge of the terminology of literary and/or cultural periods in order to be active participants in a variety of literary and/or cultural fields
17. Students can identify and employ theoretical approaches to literary and/or cultural study (including, but not limited to, film studies, linguistics, and professional and technical writing).
18. Students demonstrate an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.
19. Research Goal:
20. Students can identify and formulate questions for productive inquiry.
21. Students can evaluate sources for credibility, bias, quality of evidence, and quality of reasoning.
22. Students use citation methods and structures appropriate to their field of study.
23. Collaborative Learning Goal:
24. Students can effectively peer review.
25. Students can engage in thoughtful and critical debate.
26. Students can produce quality collaborate projects.

## Requirements for the English Major

### Portfolio Requirement

At the end of their last semester, English majors must submit for approval a portfolio of written work that they have completed in English courses at UW-Parkside. Unapproved portfolios must be revised before a diploma can be received. For portfolio requirements, instructions, and models of portfolios that have shown mastery, please visit our website at: <http://www.uwp.edu/learn/departments/english/portfolio.cfm>.

The English major consists of courses in English and related disciplines beyond the required freshman composition sequence. Students are encouraged to consult with English Department faculty advisors before

declaring their major and during its completion to fulfill their program of study most expediently and comfortably.

Code	Title	Credits
<b>Core Courses for Major</b>		
<i>Literary Analysis</i>		
ENGL 266	Literary Analysis	3
<i>Portfolio Workshop</i>		
Select one of the following that is appropriate for your program:		1
ENGL 477	Portfolio Workshop: English, Film and Cultural Studies	
ENGL 478	Portfolio Workshop: English Language Arts	
ENGL 479	Portfolio Workshop: Professional Writing	
Core Courses for Major Subtotal		4
<b>Completion Options for Major</b>		
Choose one option		33-39
Completion Options for Major Subtotal		33-39
<b>Total Credits</b>		<b>37-43</b>

## Completion Options for Major

### Standard Major

Code	Title	Credits
<b>Introductory Literature Course</b>		
Select one of the following:		3
ENGL 112	Women In Literature	
ENGL 167	Introduction to Literature	
ENGL 253	Literature Into Film	
Introductory Literature Course Subtotal		3
<b>Literature of Diversity</b>		
ENGL 267	Literature of Diversity	3
Literature of Diversity Subtotal		3
<b>Grammar and Language</b>		
Select one of the following:		3
ENGL 287	Grammar For Teachers and Writers	
ENGL 380	The English Language	
ENGL 387	Linguistics	
Grammar and Language Subtotal		3
<b>Shakespeare</b>		
ENGL 320	Shakespeare	3
Shakespeare Subtotal		3
<b>Classical and World Literature</b>		
Select one of the following:		3
ENGL 346	Pre-1800 World Literature	
ENGL 347	Post-1800 World Literature	
ENGL 364	Epic and Mythology	
ENGL 368	The Bible as Literature	
ENGL 468	Holocaust Studies	
Classical and World Literature Subtotal		3
<b>British Surveys</b>		
Only one British survey course will be offered every semester		
Select two of the following:		6
ENGL 316	British Literature to 1500	
ENGL 317	British Literature, 1500-1700	

ENGL 318	British Literature, 1700-1900	
ENGL 319	Modern and Contemporary British Literature	
British Surveys Subtotal		6
<b>American Surveys</b>		
Only one American survey course will be offered every semester		
Select two of the following:		6
ENGL 326	Pre-Columbian Literature	
ENGL 327	Puritan and Colonial American Literature	
ENGL 328	19th Century American Literature	
ENGL 329	20th and 21st Century American Literature	
American Surveys Subtotal		6
<b>400-Level Literature Courses</b>		
Select two of the following:		6
ENGL 416	Major British Authors	
ENGL 417	Studies In British Literature	
ENGL 420	Advanced Shakespeare	
ENGL 426	Major American Authors	
ENGL 427	Studies in American Literature	
ENGL 436	Major Modern and Contemporary Authors	
ENGL 437	Studies In Modern and Contemporary Literature	
ENGL 447	Studies In Classical and World Literature	
ENGL 451	Studies in Literature or Culture	
ENGL 460	Literature and Other Disciplines	
ENGL 464	Studies in Cultural Trends	
ENGL 468	Holocaust Studies	
ENGL 469	Women as Writers and Characters	
400-Level Literature Courses Subtotal		6
<b>Senior Seminar</b>		
ENGL 495	Seminar in Literature	3
Senior Seminar Subtotal		3
<b>Total Credits</b>		<b>36</b>

### English Major with the Language Arts Concentration

The English major with the optional concentration in language arts is intended for those who wish to pursue teacher certification. Please contact UW-Parkside's Institute of Professional Educator Development (IPED) for additional information on pathways for elementary and high school certification and teacher training.

Code	Title	Credits
<b>Introduction to Literature</b>		
ENGL 167	Introduction to Literature	3
Introduction to Literature Subtotal		3
<b>Literature of Diversity</b>		
ENGL 267	Literature of Diversity	3
Literature of Diversity Subtotal		3
<b>Grammar</b>		
ENGL 287	Grammar For Teachers and Writers	3
Grammar Subtotal		3
<b>Language and Linguistics</b>		
ENGL 380	The English Language	3
	or ENGL 387 Linguistics	
Language and Linguistics Subtotal		3
<b>Shakespeare</b>		

ENGL 320	Shakespeare	3
Shakespeare Subtotal		3
<b>Classical and World Literature</b>		
Select one of the following:		3
ENGL 346	Pre-1800 World Literature	
ENGL 347	Post-1800 World Literature	
ENGL 364	Epic and Mythology	
ENGL 368	The Bible as Literature	
ENGL 468	Holocaust Studies	
Classical and World Literature Subtotal		3
<b>Children's or Young Adult Literature</b>		
ENGL 344	Children's Literature	3
or ENGL 354	Young Adult Literature	
Children's or Young Adult Literature Subtotal		3
<b>British Survey</b>		
Only one British survey course will be offered every semester		
Select one of the following:		3
ENGL 316	British Literature to 1500	
ENGL 317	British Literature, 1500-1700	
ENGL 318	British Literature, 1700-1900	
ENGL 319	Modern and Contemporary British Literature	
British Survey Subtotal		3
<b>American Survey</b>		
Only one American survey course will be offered every semester		
Select one of the following:		3
ENGL 326	Pre-Columbian Literature	
ENGL 327	Puritan and Colonial American Literature	
ENGL 328	19th Century American Literature	
ENGL 329	20th and 21st Century American Literature	
American Survey Subtotal		3
<b>Upper-Division Writing Course</b>		
Select one of the following:		3
ENGL 306	Advanced Poetry Writing	
ENGL 307	Advanced Fiction Writing	
ENGL 310	Advanced Expository Writing	
ENGL 402	Advanced Technical Writing	
ENGL 403	Advanced Business Writing	
ENGL 404	Non-Fiction Writing	
Upper-Division Writing Course Subtotal		3
<b>400-level Literature Course</b>		
Select one of the following:		3
ENGL 416	Major British Authors	
ENGL 417	Studies In British Literature	
ENGL 420	Advanced Shakespeare	
ENGL 426	Major American Authors	
ENGL 427	Studies in American Literature	
ENGL 436	Major Modern and Contemporary Authors	
ENGL 437	Studies In Modern and Contemporary Literature	
ENGL 447	Studies In Classical and World Literature	
ENGL 451	Studies in Literature or Culture	
ENGL 460	Literature and Other Disciplines	
ENGL 464	Studies in Cultural Trends	

ENGL 468	Holocaust Studies	
ENGL 469	Women as Writers and Characters	
400-level Literature Course Subtotal		3
<b>Teaching in English</b>		
Select one of the following:		3
ENGL 488	Teaching English Language Arts	
ENGL 489	Teaching and Assessing Composition	
Teaching in English Subtotal		3
<b>Total Credits</b>		<b>36</b>

### English Major with the Film and Cultural Studies Concentration

Code	Title	Credits
<b>Introduction to Film</b>		
ENGL 252	Introduction to Film	3
Introduction to Film Subtotal		3
<b>Literature into Film</b>		
ENGL 253	Literature Into Film	3
Literature into Film Subtotal		3
<b>Cultural Diversities</b>		
Select one of the following:		3
ANTH 200	Cultural Anthropology	
COMM 363	Communication and Ethnicity	
COMM 463	Gender, Race, Class and Sexualities in the Media	
ENGL 267	Literature of Diversity	
ETHN 201	Introduction to Ethnic Studies	
ETHN/THEA 208	Multicultural Theatre in America	
THEA/WGSS 215	Queer Representation on Stage and Screen	
Cultural Diversities Subtotal		3
<b>Film History</b>		
ENGL 258	History of Film to 1950	3
ENGL 259	History of Film from 1950	3
Film History Subtotal		6
<b>300-Level Literature and Cultural Studies</b>		
Select two of the following:		6
ENGL 316	British Literature to 1500	
ENGL 317	British Literature, 1500-1700	
ENGL 318	British Literature, 1700-1900	
ENGL 319	Modern and Contemporary British Literature	
ENGL 320	Shakespeare	
ENGL 326	Pre-Columbian Literature	
ENGL 327	Puritan and Colonial American Literature	
ENGL 328	19th Century American Literature	
ENGL 329	20th and 21st Century American Literature	
ENGL 354	Young Adult Literature	
ENGL 364	Epic and Mythology	
300-Level Literature and Cultural Studies Subtotal		6
<b>300-Level Studies in Cinema and Culture</b>		
Select two of the following:		6
COMM 350	Digital Storytelling	
ENGL 330	Alternative Narratives	
ENGL 358	Film Genres	

ENGL 359	Digital Video	
300-Level Studies in Cinema and Culture Subtotal		6
<b>400-Level Course in Literary/Cultural Studies</b>		
Select one of the following:		3
COMM/WGSS 463	Gender, Race, Class and Sexualities in the Media	
ENGL 416	Major British Authors	
ENGL 417	Studies In British Literature	
ENGL 420	Advanced Shakespeare	
ENGL 426	Major American Authors	
ENGL 436	Major Modern and Contemporary Authors	
ENGL 437	Studies In Modern and Contemporary Literature	
ENGL 447	Studies In Classical and World Literature	
ENGL 451	Studies in Literature or Culture	
ENGL 458	Studies in Film	
ENGL 464	Studies in Cultural Trends	
ENGL/HIST 468	Holocaust Studies	
ENGL 469	Women as Writers and Characters	
400-Level Course in Literary/Cultural Studies Subtotal		3
<b>Senior Seminar</b>		
ENGL 495	Seminar in Literature	3
Senior Seminar Subtotal		3
<b>Total Credits</b>		<b>33</b>

## General University Degree Requirements (Bachelor's Degree)

In addition to individual program requirements, students must also fulfill the following requirements:

Requirement	Credits
Skills	7-8
General Education	36
Foreign Language**	6-8
Ethnic Diversity	3
Total	52-55

\*\* Transfer students in sustainable management, and health information management and technology collaborative, online degree-completion programs, the business management online degree-completion program, and the flexible option degree-completion program will be exempt from the university's foreign language requirement. See appropriate academic section for further information.

Skills Requirement (<https://catalog.uwp.edu/policies/#skills>)

Code	Title	Credits
<b>Reading and Writing</b>		
ENGL 101	Composition and Reading	3
<b>Computational Skills</b>		
Select one of the following:		4-5
MATH 102	Quantitative Reasoning	
MATH 103	Elementary Statistics	
MATH 104	College Mathematics with Applications	

MATH 111	College Algebra I	
<b>Total Credits</b>		<b>7-8</b>

General Education (<https://catalog.uwp.edu/policies/#general>)

- General Education Course List (<https://catalog.uwp.edu/programs/general-education-program/#coursestext>)

Foreign Language (<https://catalog.uwp.edu/policies/#language>)

Ethnic Diversity (<https://catalog.uwp.edu/policies/#ethnic>)

Degree Requirements

Requirement	Credits
Minimum Total Credits	120
Upper Level Credits (300 level or above)	36
Residency	30

Cumulative Degree GPA: 2.0 minimum

Course	Title	Credits
<b>Year 1</b>		
<b>Fall Semester</b>		
MATH 102	Quantitative Reasoning	4
ENGL 100	Fundamentals of English	3
Introductory Language		4
COMM 107	Communication and the Human Condition	3
<b>Credits</b>		<b>14</b>
<b>Spring Semester</b>		
ENGL 101	Composition and Reading	3
COMM 105 or COMM 205	Public Speaking for the 21st Century or Oral Interpretation	3
COMM 108	Media and Society	3
Introductory Language		4
<b>Credits</b>		<b>13</b>
<b>Total Credits</b>		<b>27</b>