

MUSIC MAJOR (BA)

Department website (<https://www.uwp.edu/learn/programs/musicmajor.cfm>)

College: College of Arts & Humanities

1. Communicate an understanding of the academic and musical skills necessary for success in the profession (knowledge-based, performance skill).
2. Perform and evaluate music using aesthetic skills as a soloist and ensemble member. (knowledge-based, performance skill).
3. Act as a socially responsible member of the profession through working effectively with others toward a common goal in university ensembles (affective behavior).

Requirements for the Music Major

An audition/interview and faculty approval is required for admission to the music major or minor. Auditions are held in February, March, May, and August. Prospective students who audition before March 31 are eligible for scholarship consideration. For detailed audition information and registration, visit the Music Department website at www.uwp.edu (<http://www.uwp.edu>).

Late entry into the music program will prolong the time required to complete the degree. Course sequences in music begin in the first semester of the freshmen year. Courses should be taken in the sequence outlined in the music website. Students who take fewer credits than the recommended course load prolong the time required for graduation. Music Department policies may be viewed or downloaded at www.uwp.edu (<http://www.uwp.edu>).

Re-entry Policy

Students are encouraged to complete degree requirements by continuous study. In the event of an enrollment gap of one year or more, a re-audition and transcript evaluation is required. In such cases, students may be required to repeat specific courses.

Transfer Students

Transfer students must audition for admission to the Music Department. Based on the audition, transcript evaluation and music faculty advising, transfer students will be placed at the appropriate level of applied music instruction, music theory and piano class. Students must complete at least 30 credits, including 15 credits of upper-level courses in the major, at UW- Parkside.

The Music Department core courses are a strong foundation for study in concentrations that prepare students for careers in music. Each music major student must complete the core courses and a concentration to earn the bachelor of arts degree with a major in music.

Piano music majors and minors must pass a keyboard proficiency examination. This examination may exempt them from the piano class requirement (MUSP 150 Class Piano I/MUSP 151 Class Piano II).

Code	Title	Credits
Required Core Courses		
MUSI 120	Music Theory I	2
MUSI 121	Music Theory II	2
MUSI 221	Music Theory III	2

MUSI 321	Music Theory IV	2
Select 1 course:		
MUSI 330	Music History I: 450-1750	3
or MUSI 331	Music History II: 1750-Present	
MUSP 1	Concert Attendance (6 semesters with a grade of "CR")	0
MUSP 102	Large Music Ensemble (8 semesters, 1 credit each)	8
MUSP 135	Aural Music Theory I	1
MUSP 136	Aural Music Theory II	1
MUSP 150	Class Piano I	2
MUSP 151	Class Piano II	2
MUSP 236	Aural Music Theory III	1
MUSP 336	Aural Music Theory IV	1
MUSA	Applied Instrument/Performance Lab ¹	12
<i>Required Core Courses Subtotal</i>		39
Concentrations in Music		
Choose one concentration		18-52
Concentrations in Music Subtotal		18-52
Total Credits		57-91

¹ Completion of second semester of the 300 level (appropriate to the student's principal instrument) is required. Each course is 1 or 2 credits depending on level of study and major/minor status. For majors enrolled in 1-, 2- or 3-hundred levels, concurrent enrollment in the corresponding Performance Lab (MUSA 101 Performance Lab I, MUSA 201 Performance Lab II or MUSA 301 Performance Lab III) for 1 credit is required. Students in 400 level applied study are not required to attend Performance Lab. Concurrent registration in Large Ensemble appropriate to the student's principal instrument is required.

² Enrollment in the section of Large Ensemble appropriate to the student's principal instrument is required for majors. Each course is 1 credit per semester.

Music students may apply MUSI 104 Music Appreciation and 3 credits of MUSP 102 Large Music Ensemble towards General Education requirements.

Concentrations in Music

All music majors must complete a concentration and should choose one relevant to their career interests and intent.

Music Performance Concentration

Students who aspire to a career in professional performance should plan on pursuing advanced studies in a graduate school of music. The music performance concentration is designed to give students a thorough background appropriate for acceptance into a graduate program in applied music. A full faculty audition is required for acceptance into the music performance concentration on completion of the applied music sophomore level.

Code	Title	Credits
Required Courses for all Instruments		
MUSA 300	Junior Recital	1
MUSA 400	Senior Recital	2
MUSA	Applied Music at the 400 level (two semesters, two credits each)	4

MUSI 331	Music History II: 1750-Present ¹	3
MUSP 224	Jazz Improvisation I	1
MUSP 240	Sound Production I	2
or MUSP 342	Conducting	
MUSP 250	Class Piano III For Music Educators	2
<i>Required Courses for all Instruments Subtotal</i>		15
Music Elective Courses outside Core		2
Select one option based on primary instrument:		3
<i>For voice:</i>		
MUSI 380	Diction	
<i>For strings, winds, percussion select 3 semesters of following:</i>		
MUSP 361	Chamber Music: Brass Ensemble	
MUSP 362	Chamber Music: Classical Guitar Ensemble	
MUSP 363	Chamber Music: Woodwind Ensemble	
MUSP 364	Chamber Music: Percussion Ensemble	
MUSP 365	Chamber Music: String Ensemble	
<i>For piano, 3 semesters:</i>		
MUSP 353	Advanced Keyboard Accompanying and Chamber Music Performance	
Total Credits		20

¹ Students with this concentration must use MUSI 330 in Core since MUSI 331 is required here.

Students are required to submit an application for recital approval in the semester preceding their junior and senior recitals.

Jazz Studies and Performance Concentration

This program supplements the music major with additional study and experience in jazz improvisation, jazz performance styles, and academic study of jazz history and jazz theory. Students who aspire to a career in professional jazz performance should plan on pursuing advanced studies in a graduate school of music. The jazz studies concentration is designed to give students a thorough background appropriate for acceptance into a graduate program in applied music. Additional ensemble requirements are expected for jazz concentration students, please refer to the large ensemble section of the catalog. A full faculty audition is required for acceptance into this jazz focused performance concentration on completion of the applied music sophomore level.

Code	Title	Credits
Required Courses		
MUSA 300	Junior Recital	1
MUSA 400	Senior Recital	2
MUSA	Applied Music at the 400 level (2 semesters, 2 credits each)	4
MUSI 346	Jazz History	3
Large Music Ensemble (Jazz Ensemble section) 4 semesters		4
MUSP 102	Large Music Ensemble	
MUSP 224	Jazz Improvisation I	1
MUSP 323	Jazz Improvisation II	1
Jazz Combo 3 semesters		3
MUSP 366	Jazz Combo	
<i>Required courses total</i>		<i>19</i>

Music Electives outside Core	4
Total Credits	23

Contemporary Commercial Music Concentration

For students focusing on contemporary approaches to music, this concentration provides training and experiences in various genres including but not limited to jazz, pop, rock, musical theatre, and more. The concentration includes flexible pathways for students who wish to focus on performance, composition, and/or sound design and production. Students have the opportunity to showcase their talents through recitals, contemporary commercial music-focused ensembles, and capstone projects. Potential careers of this concentration include studio musicians, music producers, media composers, theatre and/or video sound design, voiceover singers, singer/songwriters, and sound production. A full faculty audition is required for acceptance into this contemporary commercial music concentration on completion of the applied music sophomore level.

Code	Title	Credits
Required Courses		
MUSP 224	Jazz Improvisation I	1
MUSP 240	Sound Production I	2
<i>300-level Music History Course (outside Core)</i>		<i>3</i>

Select one of the following:

MUSI 330	Music History I: 450-1750 ¹	
or MUSI 331	Music History II: 1750-Present	
MUSI 332	World Music	
MUSI 340	American Popular Music	
MUSI 346	Jazz History	
<i>Select ensemble courses (2 semesters):</i>		<i>2</i>
MUSP 366	Jazz Combo	
MUSP 368	Contemporary A Cappella Ensemble	
MUSP 369	Contemporary Commercial Music Ensemble	

<i>Contemporary Capstone Performances</i>	<i>3</i>
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Select from:

MUSA 300	Junior Recital	
MUSA 400	Senior Recital	
MUSP 300		

<i>Required courses total</i>	<i>11</i>
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Elective Courses	12
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For students focusing on performance, take 4 semesters of an ensemble listed below and 2 semesters of applied lessons.

For students focusing on composition and sound design, take at least 12 credits of composition and sound design electives.

Select from:

<i>Applied Music (MUSA) at the 400-level (2 semesters, 2 credits each)</i>	
<i>Ensembles</i>	
MUSP 366	Jazz Combo
MUSP 368	Contemporary A Cappella Ensemble
MUSP 369	Contemporary Commercial Music Ensemble

Composition and Sound Design Electives

MUSI 490	Special Topics in Music ²
MUSP 340	Sound Production II
MUSI 499	Independent Study

Total Credits	23
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¹ Can choose whichever course was not used in Core.

² MUSI 490 Special Topics include: Songwriting (2cr), Mixing Techniques (3cr), Digital Orchestration (3cr), Sound Design (3cr)

Music Education Concentration

The UW-Parkside music education curriculum is approved for DPI licensure. An audition/interview is required for admission to the music education concentration. The educator development program (EDU) requires an admission process. Please contact the music education faculty for information regarding music teacher licensure.

In addition to the music core requirements, the following courses are required.

Code	Title	Credits
Required Music Courses		
MUSE 300	Music Teaching and Learning	3
MUSE 302	General Music Methods I: Elementary	3
MUSE 304	General Music Methods II: Secondary	3
MUSI 332	World Music	3
MUSP 240	Sound Production I	2
MUSP 250	Class Piano III For Music Educators	2
MUSP 342	Conducting	2
MUSP 345	Instrumental Conducting and Arranging	3
or MUSP 346	Choral Conducting and Arranging	
<i>Required Music Courses Subtotal</i>		<i>27</i>
Methods Courses		
Select one combination:		
MUSE 411 & MUSE 413	Methods of Elementary and Middle School Choral Music and Methods of Teaching Secondary Choral Music	
MUSE 414 & MUSE 416	Methods of Elementary and Middle School Instrumental Music and Methods of Teaching Secondary Instrumental Music	
<i>Methods Courses Subtotal</i>		<i>6</i>
Instrumental Techniques Courses		
Choose in consultation with Music Education faculty.		
Select from:		
MUSP 251	Class Piano IV For Choral Education	
MUSP 271	Instrumental Techniques and Pedagogy-Brass	
MUSP 273	Instrumental Techniques and Pedagogy-Percussion	
MUSP 274	Instrumental Techniques and Pedagogy-Strings	
MUSP 275	Instrumental Techniques and Pedagogy-Woodwinds	
MUSP 276	Instrumental Techniques and Pedagogy-Guitar	
MUSP 277	Vocal Techniques	
<i>Instrumental Techniques Courses Subtotal</i>		<i>4</i>
Required EDU Courses		
EDU 300	Creating Effective Learning Environments	1
EDU 310	Family, School, and Community Partnerships	1
EDU 322	Teaching Exceptional Learners	3
EDU 420	Residency Seminar	2
EDU 425	Residency (Student Teaching)	10
EDU 430	Using Action Research to Improve Instruction	2

EDU 440	Teacher Preparation Portfolio Design	2
<i>Required EDU Courses Subtotal</i>		<i>27</i>
Total Credits		52

Liberal Arts Concentration

This concentration provides students with a breadth of knowledge in liberal studies and may lead to graduate level studies in music history or ethnomusicology with the help and advice of a music faculty advisor. This option is based in flexibility of study. Help from an advisor is required to navigate course pre-requisites needed to gain access to upper division credits in the various departments.

Code	Title	Credits
300-level Music History Course (outside Core)		
Select 1 course:		3
MUSI 330	Music History I: 450-1750 ¹	
	or MUSI 331 Music History II: 1750-Present	
MUSI 332	World Music	
MUSI 340	American Popular Music	
MUSI 346	Jazz History	
Upper Division Elective Courses outside Music Core (any department)		12
Required Music Capstone		
MUSI 489	Music Senior Seminar ²	3
Total Credits		18

¹ Can choose whichever course was not used in Core.

² Or senior capstone course in other department.

Applied Music Requirement

Private Instruction in music performance is available to music majors and minors under the prefix MUSA, for applied music. Concurrent registration in an academic course in music and appropriate large ensemble are required. (See Large Ensemble Requirement section for further information).

Instruction is offered in piano, organ, trumpet, horn, trombone, baritone, tuba, violin, viola, cello, string bass, classical guitar, harp, harpsichord, flute, oboe, clarinet, saxophone, bassoon, voice, and percussion. Consult the Music Department Chair for details. Course numbers indicate the level of study. Freshman, sophomore, and junior levels are 1-credit courses that require concurrent enrollment in the correlating Performance Lab (MUSA 101 Performance Lab I, MUSA 201 Performance Lab II or MUSA 301 Performance Lab III), which is also 1 credit. Senior levels are 2-credit courses and do not require concurrent enrollment in Performance Lab. The applied levels are indicated by an initial number of 1, 2, 3, or 4. Music minor students and music majors who study a secondary instrument enroll in the first semester of 100 level for 1 credit only.

Successful completion of a full faculty jury is required for enrollment at the 300-level. Students must demonstrate a breadth of musical styles and genres at the full faculty jury as well as the musicality and technical mastery of their instrument that are, in the judgment of the faculty, appropriate for admission to upper division applied study. To be granted access to a full faculty jury, the student must complete or be in the process of completing MUSI 121 Music Theory II and MUSP 136 Aural Music Theory II with a grade of C or better. No student may take the full

faculty jury more than twice. Students who do not pass full faculty jury in their second attempt will be dropped from the music major.

Completion of the second semester 300 applied level is required for graduation in the music major.

Large Ensemble Requirement

While all students are encouraged to play and/or sing in departmental large ensembles, the department requires all applied music students (full-time and part-time) to participate in an ensemble. Large ensemble graduation requirement is 8 credits for all music majors. Only the following ensembles are considered to be large ensembles:

Chorale (MUSP 102 Large Music Ensemble section 001)

Wind Ensemble (MUSP 102 Large Music Ensemble section 002)

Parkside Symphony (MUSP 102 Large Music Ensemble section 003)

Voice as primary instrument - enrollment in Chorale is required in every semester of full-time enrollment.

Orchestral String as primary instrument - enrollment in Parkside Symphony is required in every semester of full-time enrollment.

Band Instrument as primary instrument - enrollment in Wind Ensemble is required in every semester of full-time enrollment.

Classical Guitar as primary instrument - any of the three required large ensembles (Chorale, Wind Ensemble or Parkside Symphony) in consultation with their music advisor. Classical guitar majors may substitute 4 credits of their large ensemble requirement for 4 credits of guitar ensemble.

Keyboard as primary instrument - any of the three required large ensembles (Chorale, Wind Ensemble or Parkside Symphony) in consultation with their music advisor. Keyboard majors may substitute 4 credits of their large ensemble requirement for 4 credits of piano accompanying.

Jazz studies concentration students are expected to be enrolled in jazz ensemble and in 4 semesters of jazz combo (MUSP 366 Jazz Combo) in addition to their large ensemble requirement.

Contemporary Commercial Music – Voice Emphasis concentration students may substitute up to 2 credits of Large Ensemble with enrollment in any of the courses below during their year of 400-level applied study: MUSP 368 Contemporary A Cappella Ensemble –or- MUSP 369 Contemporary Commercial Music Ensemble.

General University Degree Requirements (Bachelor's Degree)

In addition to individual program requirements, students must also fulfill the following requirements:

Requirement	Credits
Skills	7-8
General Education	36
Foreign Language**	6-8
Ethnic Diversity	3
Total	52-55

** Transfer students in sustainable management, and health information management and technology collaborative, online degree-completion programs, the business management online degree-completion program, and the flexible option degree-completion program will be exempt from the university's foreign language requirement. See appropriate academic section for further information.

Skills Requirement (<https://catalog.uwp.edu/policies/#skills>)

Code	Title	Credits
Reading and Writing		
ENGL 101	Composition and Reading	3
Computational Skills		
Select one of the following:		4-5
MATH 102	Quantitative Reasoning	
MATH 103	Elementary Statistics	
MATH 104	College Mathematics with Applications	
MATH 111	College Algebra I	
Total Credits		7-8

General Education (<https://catalog.uwp.edu/policies/#general>)

- General Education Course List (<https://catalog.uwp.edu/programs/general-education-program/#coursestext>)

Foreign Language (<https://catalog.uwp.edu/policies/#language>)

Ethnic Diversity (<https://catalog.uwp.edu/policies/#ethnic>)

Degree Requirements

Requirement	Credits
Minimum Total Credits	120
Upper Level Credits (300 level or above)	36
Residency	30

Cumulative Degree GPA: 2.0 minimum

Course	Title	Credits
Year 1		
Fall Semester		
MATH 102	Quantitative Reasoning	4
ENGL 100	Fundamentals of English	3
Introductory Language		4
COMM 107	Communication and the Human Condition	3
Credits		14
Spring Semester		
ENGL 101	Composition and Reading	3
COMM 105 or COMM 205	Public Speaking for the 21st Century or Oral Interpretation	3
COMM 108	Media and Society	3
Introductory Language		4
Credits		13
Total Credits		27