

MUSIC

Department website (<https://www.uwp.edu/learn/departments/music/>)

College: College of Arts & Humanities

Student Organizations/Clubs:

The Beat (Music Club)

Career Possibilities:

Many career opportunities are available to graduates in the field of music. Opportunities for teaching music include instruction at the elementary, secondary and university levels. In addition, many musicians teach independently, establishing their own music studios and working with students of all ages.

Some music graduates seek to become performers. Although opportunities in the area of full-time professional performance are limited, many musicians perform on a part-time basis. Students who seek performance careers in music should consider continued studies in a graduate school of music. Students with undergraduate degrees in music who aspire to be theorists, composers, musicologists, historians, or therapists should likewise expect to engage graduate study. There also exist career opportunities in many related areas such as music publishing, mass media, arts management, recording engineering, arranging, sales, manufacturing, church music and various aspects of the music business. Accomplished musicians are vital to and needed in all areas of the music profession.

Department Overview

The Music Department is staffed by a faculty of highly qualified teaching performers who have extensive concert experience and are active in teaching, research and performance. Their skills span all areas of undergraduate music study, and students can expect to receive excellent training in the applied and academic branches of music. Music faculty members maintain high professional standards in the education and training of students.

All music majors complete the requirements of the bachelor of arts with a major in music degree. Students who want to prepare for careers in music education, performance, or jazz studies should complete the appropriate concentration.

Program Learning Outcomes

1. Communicate an understanding of the academic and musical skills necessary for success in the profession (knowledge-based, performance skill).
2. Perform and evaluate music using aesthetic skills as a soloist and ensemble member (knowledge-based, performance skills).
3. Act as a socially responsible member of the profession through working effectively with others toward a common goal in university ensembles (affective behavior).

Programs Offered

- Music Major (BA) (<https://catalog.uwp.edu/programs/music/music-major/>)
- Music Minor (<https://catalog.uwp.edu/programs/music/music-minor/>)

Music Major Concentrations

- Music Performance
- Jazz Studies and Performance
- Contemporary Commercial Music
- Music Education
- Liberal Arts

Courses in Applied Music

MUSA 101 | Performance Lab I | 1 cr

All music majors are required to perform every semester. Performance lab gives students an opportunity to perform for their peers and music faculty. Students learn to evaluation skills by assessing performances. Faculty and students provide assessment at every performance lab. May be repeated for credit.

Prerequisites: Music major and concurrent enrollment in MUSA applied instrument 100 level; or consent instructor.

Offered: Fall, Spring.

MUSA 110 | Applied Piano | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 111 | Applied Piano | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 110 with a grade of C+ or better; concurrent enrollment with MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 112 | Applied Organ | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 113 | Applied Organ | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 112 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 116 | Applied Harpsichord | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 117 | Applied Harpsichord | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 116 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 120 | Applied Trumpet | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 121 | Applied Trumpet | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 120 with grade of C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 122 | Applied Horn | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 123 | Applied Horn | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 122 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 124 | Applied Trombone | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 125 | Applied Trombone | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 124 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 126 | Applied Baritone | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 127 | Applied Baritone | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 126 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 128 | Applied Tuba | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 129 | Applied Tuba | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 128 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 140 | Applied Violin | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 141 | Applied Violin | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 140 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 142 | Applied Viola | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 143 | Applied Viola | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 142 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 144 | Applied Cello | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 145 | Applied Cello | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 144 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 146 | Applied Bass | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Summer.

MUSA 147 | Applied Bass | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 146 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 148 | Applied Classical Guitar | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 149 | Applied Classical Guitar | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 148 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 150 | Applied Harp | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 151 | Applied Harp | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 150 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 160 | Applied Flute | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 161 | Applied Flute | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 160 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 162 | Applied Oboe | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 163 | Applied Oboe | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 162 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 164 | Applied Clarinet | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 165 | Applied Clarinet | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 164 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 166 | Applied Saxophone | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 167 | Applied Saxophone | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 166 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 168 | Applied Bassoon | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 169 | Applied Bassoon | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 168 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 180 | Applied Voice | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 181 | Applied Voice | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 180 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 184 | Applied Percussion | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major or minor, or consent of instructor; concurrent enrollment in MUSA 101 for majors.

Offered: Fall, Spring.

MUSA 185 | Applied Percussion | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirements" section in the University Catalog in the Music Department chapter.) To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied music courses MUSA" section in the University Catalog in the Music Department Chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 184 with C+ or better; concurrent enrollment in MUSA 101; or consent of instructor.

Offered: Fall, Spring.

MUSA 201 | Performance Lab II | 1 cr

All music majors are required to perform every semester. Performance lab gives students an opportunity to perform for their peers and music faculty. Students learn to evaluation skills by assessing performances. Faculty and students provide assessment at every performance lab. May be repeated for credit.

Prerequisites: Music major and concurrent enrollment in MUSA applied instrument 200 level; or consent instructor.

Offered: Fall, Spring.

MUSA 284 | Applied Percussion | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 185 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 285 | Applied Percussion | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 284 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 300 | Junior Recital | 1 cr

Supervised recital preparation and performance with appropriate research and writing of the recital program notes. May repeat for credit. Lab fee.

Prerequisites: Junior standing, consent of music department chair.

Offered: Fall, Spring.

MUSA 301 | Performance Lab III | 1 cr

All music majors are required to perform every semester. Performance lab gives students an opportunity to perform for their peers and music faculty. Students learn to evaluation skills by assessing performances. Faculty and students provide assessment at every performance lab. May be repeated for credit.

Prerequisites: Music major and concurrent enrollment in MUSA applied instrument 300 level; or consent instructor.

Offered: Fall, Spring.

MUSA 310 | Applied Piano | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 211 C+ or better; concurrent enrollment with MUSA 301; or consent of instructor.

Offered: Fall, Spring.

MUSA 311 | Applied Piano | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 310 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 312 | Applied Organ | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 213 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 313 | Applied Organ | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 312 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 316 | Applied Harpsichord | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 217 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 345 | Applied Cello | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 344 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Summer.

MUSA 346 | Applied Bass | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 247 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 347 | Applied Bass | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 346 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 348 | Applied Classical Guitar | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 249 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 349 | Applied Classical Guitar | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 348 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 350 | Applied Harp | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 251 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 351 | Applied Harp | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 350 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 360 | Applied Flute | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. May repeat for credit. Lab fee: \$80. Frequency: Fall, Spring.

Prerequisites: Music major; MUSA 261 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 369 | Applied Bassoon | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 368 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 380 | Applied Voice | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 281 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 381 | Applied Voice | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 380 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 384 | Applied Percussion | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 285 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 385 | Applied Percussion | 1 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major; MUSA 384 with C+ or better; concurrent enrollment with MUSA 201; or consent of instructor.

Offered: Fall, Spring.

MUSA 400 | Senior Recital | 2 cr

Supervised recital preparation and performance with appropriate research and writing of the recital program notes. May be repeated for credit. Lab fee.

Prerequisites: Senior standing, consent of music department chair.

Offered: Fall, Spring.

MUSA 410 | Applied Piano | 2 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major with a concentration in music performance or jazz studies and performance; MUSA 311 with C+ or better; or consent of instructor.

Offered: Fall, Spring.

MUSA 411 | Applied Piano | 2 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major with a concentration in music performance or jazz studies and performance; MUSA 410 with C+ or better; or consent of instructor.

Offered: Fall, Spring.

MUSA 466 | Applied Saxophone | 2 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major with a concentration in music performance or jazz studies and performance; MUSA 367 with C+ or better; or consent of instructor.

Offered: Fall, Spring.

MUSA 467 | Applied Saxophone | 2 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major with a concentration in music performance or jazz studies and performance; MUSA 466 with C+ or better; or consent of instructor.

Offered: Fall, Summer.

MUSA 468 | Applied Bassoon | 2 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major with a concentration in music performance or jazz studies and performance; MUSA 369 with C+ or better; or consent of instructor.

Offered: Fall, Spring.

MUSA 469 | Applied Bassoon | 2 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major with a concentration in music performance or jazz studies and performance; MUSA 468 with C+ or better; or consent of instructor.

Offered: Fall, Spring.

MUSA 480 | Applied Voice | 2 cr

Provides opportunity for private instruction in applied music for majors and minors. May be repeated for credit. Requires lab fee.

Prerequisites: Music major with a concentration in music performance, contemporary commercial music or jazz studies and performance; MUSA 381 with C+ or better; concurrent registration in a core music course and a large ensemble is required; or consent of instructor.

Offered: Fall, Spring.

MUSA 481 | Applied Voice | 2 cr

Provides opportunity for private instruction in applied music for majors and minors. May be repeated for credit. Requires lab fee.

Prerequisites: Music major with a concentration in music performance, contemporary commercial music or jazz studies and performance; MUSA 381 with C+ or better; concurrent registration in a core music course and a large ensemble is required; or consent of instructor.

Offered: Fall, Spring.

MUSA 484 | Applied Percussion | 2 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major with a concentration in music performance or jazz studies and performance; MUSA 385 with C+ or better; or consent of instructor.

Offered: Fall, Spring.

MUSA 485 | Applied Percussion | 2 cr

Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see "ensemble requirement" section in the University Catalog in the Music Department chapter). To enroll, obtain the appropriate course numbers from a Music Department faculty academic advisor. Applied music instruction requires additional fees. See "Applied Music Courses MUSA" section in the University Catalog in the Music Department chapter for further information. May be repeated for credit. Lab fee.

Prerequisites: Music major with a concentration in music performance or jazz studies and performance; MUSA 484 with C+ or better; or consent of instructor.

Offered: Fall, Spring.

Courses in Music

MUSI 100 | Appreciation of World Music | 3 cr

Introduces the many styles and types of music heard in America today; explores contributions made by cultures from around the world.

Prerequisites: None.

Offered: Fall, Spring.

Meets: Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS

MUSI 101 | Fundamentals of Music | 3 cr

Introduces music vocabulary including notation, scales, melody and basic harmony.

Prerequisites: None.

Offered: Fall, Spring, Summer.

Meets: Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS

MUSI 104 | Music Appreciation | 3 cr

Explores musical enjoyment and understanding. Includes listening experiences in the various styles and forms of music, assigned readings and attendance at performances.

Prerequisites: None.

Offered: Fall, Spring.

Meets: Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS

MUSI 106 | Jazz Appreciation | 3 cr

Explores stylistic periods of jazz from its beginning through the present. Emphasizes key performers and their styles. Includes recordings and live performances. Open to all students.

Prerequisites: None.

Offered: Fall, Spring.

Meets: Humanities and the Arts: MUS, Ethnic Diversity, Humanities and the Arts: MUS, Ethnic Diversity, Humanities and the Arts: MUS, Ethnic Diversity, Humanities and the Arts: MUS, Ethnic Diversity, Humanities and the Arts: MUS, Ethnic Diversity

MUSI 118 | Music Theory Lab I | 1 cr

Introduces basic music vocabulary, including study of notation, scales, melody and basic harmony. Explores basic solfege and basic piano skills.

Prerequisites: Music major or minor; or consent of instructor.

Offered: Occasionally.

MUSI 119 | Music Theory Lab II | 1 cr

Continues exploration of basic music vocabulary, including notation, scales, melody, basic harmony, solfege, and basic piano skills.

Prerequisites: MUSI 118; or consent of instructor.

Offered: Occasionally.

MUSI 120 | Music Theory I | 2 cr

Develops the fundamentals of music, in depth. Studies include notation, acoustics, scales, rhythm, diatonic harmony, melody, intervals, keys and chord functions. Other topics include figured bass, melodic composition, Roman numeral analysis, and the principles of four-part writing. Lab fee.

Prerequisites: Music major, minor, concurrent registration in MUSP 135.

Offered: Fall.

MUSI 121 | Music Theory II | 2 cr

Expands on topics presented in Music Theory I and introduces harmonic progression, non-chord tones, cadences, phrase and period structure, dominant seventh chords, and harmonization of melodies. Includes projects in analysis and composition. Course fee.

Prerequisites: MUSI 120 with a grade of C or better, concurrent registration MUSP 136.

Offered: Occasionally.

MUSI 221 | Music Theory III | 2 cr

Studies in diatonic seventh chords, chromaticism, secondary functions, modulatory techniques, and binary and ternary forms. Includes projects in analysis and composition. Lab fee.

Prerequisites: MUSI 121 with C or better, concurrent registration in MUSP 236.

Offered: Fall.

MUSI 226 | Popular Music Theory | 2 cr

Examines pop and jazz harmonies and theory for popular music. Includes modal scales and popular music scales, diversity of rhythm, popular patterns, melody construction, commercial harmony, and analysis of popular music.

Prerequisites: MUSI 221.

Offered: Fall.

MUSI 290 | Special Topics in Music | 1-4 cr

Selected topics in music will be examined.

Prerequisites: None.

Offered: Occasionally.

MUSI 321 | Music Theory IV | 2 cr

Studies in 19th-20th century music, including mode mixture, Neapolitan chords, augmented sixth chords, enharmonic reinterpretation, and advanced modulatory techniques. Includes projects in analysis and composition. Course fee.

Prerequisites: MUSI 221 with a grade of C or better, concurrent registration in MUSP 336.

Offered: Spring.

MUSI 330 | Music History I: 450-1750 | 3 cr

Surveys Western music from medieval music to the early 18th century. Explores the stylistic evolution within music and in relation to civilization.

Prerequisites: ENGL 101.

Offered: Fall.

MUSI 331 | Music History II: 1750-Present | 3 cr

Explores the stylistic evolution of music from the 18th century through the present.

Prerequisites: ENGL 101.

Offered: Spring.

MUSI 332 | World Music | 3 cr

Surveys music and its place in human cultures around the world. Considers traditional, popular, and classical musics from a number of regions using an ethno-musicological perspective, highlighting similarities and differences in relation to other domains of cross-cultural social life.

Prerequisites: Music major or minor.

Offered: Fall, Spring.

MUSI 336 | African-American Music | 3 cr

Survey and study of development and evolution of African American music 17th century to present with attention given to historical, sociological, political and humanistic contexts. Cross-listed with: ETHN 336.

Prerequisites: None.

Offered: Summer.

Meets: Ethnic Diversity, Ethnic Diversity, Ethnic Diversity, Ethnic Diversity, Ethnic Diversity

MUSI 338 | Music of the Great Migration: 1900-1960 | 3 cr

Survey and study of African American music, from 1900-1960, related to the Great Migration and its next generation. Attention given to historical, sociological, political and humanistic contexts. Community-based learning designation. Cross-listed with: ETHN 338.

Prerequisites: None.

Offered: Occasionally.

Meets: Community Based Learning, Community Based Learning, Community Based Learning, Community Based Learning, Community Based Learning

MUSI 339 | Music of the Great Migration: 1960-1990 | 3 cr

Survey and study of African American music, from 1960-1990, related to the Great Migration and its next generation. Attention given to historical, sociological, political and humanistic contexts. Cross-listed with: ETHN 339.

Prerequisites: None.

Offered: Occasionally.

MUSI 340 | American Popular Music | 3 cr

Explores American popular music idioms including blues, folk, ragtime, jazz, big band, spirituals, blue grass, Tejano, Cajun, musical comedy, western, gospel, country, skiffle, rock and roll, R&B, soul, funk, Motown, hard rock, disco, heavy metal, reggae, corporate rock, punk, worldbeat, new wave, grunge, new age, easy listening, techno, rap and hip hop.

Prerequisites: Music major or consent of instructor.

Offered: Occasionally.

MUSI 346 | Jazz History | 3 cr

Examines stylistic periods of jazz from origins to present with emphasis on major performers and styles. Includes recordings and live performances.

Prerequisites: Music major.

Offered: Fall, Spring.

MUSI 350 | Music Business | 2 cr

Investigates employment in music through education, performing and various aspects of music as a business: publishing, instrument sales, recording and management. Open to all students.

Prerequisites: None.

Offered: Occasionally.

MUSI 377 | Vocal Pedagogy | 1 cr

Introduces voice science through readings and lectures including some independent reading and research. Explores vocal pedagogy with concepts used in a controlled setting where the student becomes the teacher.

Prerequisites: MUSA 181 or consent of instructor.

Offered: Occasionally.

MUSI 380 | Diction | 3 cr

Introduces application of the International Phonetic Alphabet to English, Italian, French and German vocal repertoire, along with study of representative vocal literature and related performance techniques.

Prerequisites: MUSA 181, or consent of instructor.

Offered: Yearly.

MUSI 420 | Analytic Technics | 2 cr

Investigates the structural and harmonic analysis of small and large musical forms.

Prerequisites: MUSI 321 with C or better.

Offered: Occasionally.

MUSI 421 | Post-Tonal Materials and Techniques | 2 cr

Examines historical and analytical studies in 20th and 21st century music including impressionism, neo-classicism, atonality, serialism, set theory, aleatoric music, minimalism, as well as technological developments, sound mass, and new approaches to rhythm.

Prerequisites: MUSI 321 with C or better, or consent of instructor.

Offered: Occasionally.

MUSI 423 | Orchestration and Arranging | 2 cr

Explores individual instruments and scoring practices for orchestral instruments.

Prerequisites: MUSI 321 or consent of instructor.

Offered: Occasionally.

MUSI 425 | Jazz Arranging | 2 cr

Explores idiomatic writing for jazz instruments, including written arrangements in a variety of jazz styles for small and large jazz ensembles.

Prerequisites: MUSI 321, MUSP 336; or consent of instructor.

Offered: Occasionally.

MUSI 447 | Jazz Styles | 2 cr

Explores jazz history through solo analysis, listening, ear training, and the performance of specific transcriptions from major jazz artists.

Prerequisites: MUSI 346, music major with jazz studies and performance concentration; or consent of instructor.

Offered: Occasionally.

MUSI 480 | Seminar in Piano Literature and Performance Practice | 2 cr

Advanced study of a specific era of the piano repertoire including all aspects of performance practice: tempo, rhythm, articulation, rubato, dynamics, ornamentation, pedaling and historical context. Each time offered, this course will examine a different era or composer. May repeat with different topic.

Prerequisites: Consent of instructor.

Offered: Yearly.

MUSI 485 | Music Composition Seminar | 2 cr

Explores analysis and composition of music. Seminar participation and individual composition lessons. May be repeated for credit.

Prerequisites: MUSI 321 or consent of instructor.

Offered: Occasionally.

MUSI 489 | Music Senior Seminar | 3 cr

Provides opportunity for the development and presentation of a portfolio (paper and electronic) and auditions/interview materials to prepare for professional careers and/or graduate study.

Prerequisites: Senior standing, consent of instructor and department chair.

Offered: Yearly.

MUSI 490 | Special Topics in Music | 1-4 cr

Selected topics in music will be studied.

Prerequisites: none.

Offered: Occasionally.

MUSI 495 | Music Internship | 1-3 cr

Individualized program of study for juniors and seniors that includes apprenticeships at professional local music organizations and at UW-Parkside Fine Arts offices under the supervision of faculty and staff. May be repeated for a maximum of 12 credits.

Prerequisites: Junior or senior standing, consent of department chair.

Offered: Fall, Spring.

MUSI 499 | Independent Study | 1-5 cr

Allows students the opportunity to explore a variety of musical subjects and/or projects that are not regularly offered in other music courses.

Prerequisites: Consent of instructor and department chair.

Offered: Fall, Spring.

Courses in Music Education

MUSE 300 | Music Teaching and Learning | 3 cr

Examines the foundations of music pedagogy, including historical and philosophical foundations and curricular approaches used in music teaching and learning. Includes field-based observational experiences in diverse classroom and community music settings. Requires supervised and evaluated field experience. Community-based learning designation.

Prerequisites: Music major or minor; or consent of instructor.

Offered: Yearly.

Meets: Community Based Learning, Community Based Learning, Community Based Learning, Community Based Learning, Community Based Learning

MUSE 302 | General Music Methods I: Elementary | 3 cr

Prepares students to teach general music to young children. Equips students with the competencies to plan, create, implement, and evaluate a general music curriculum. Reviews current trends, materials, methods, and approaches. Prerequisites; MUSI 121, MUSE 150; or consent of the instructor.

Offered: Fall.

MUSE 303 | Interdisciplinary Teaching and Learning | 2 cr

Explores the integration of music, visual art, drama, and movement with elementary and middle school curricula. Includes methods of instruction such as modeling and demonstration, group discussions, small group projects, critiques, and development of lesson plans that integrate the arts into the curricula.

Prerequisites: MUSE 300 or any EDU course; or consent of instructor.

Offered: Yearly.

MUSE 304 | General Music Methods II: Secondary | 3 cr

Prepares students to teach general music to middle/high school students. Equips students with the competencies to plan, create, implement, and evaluate a general music curriculum. Reviews current trends, materials, methods, and approaches.

Prerequisites: MUSI 121, MUSE 150; or consent of instructor.

Offered: Fall.

MUSE 411 | Methods of Elementary and Middle School Choral Music | 3 cr

Focuses on developing the knowledge, performances, and dispositions required in choral music educators in elementary and middle school settings. Includes administration, curriculum development, literature selection, instructional planning, and teaching strategies. Requires supervised and evaluated field experience.

Prerequisites: MUSI 321 or consent of instructor.

Offered: Fall.

MUSE 413 | Methods of Teaching Secondary Choral Music | 3 cr

Prepares students to plan, organize, administer, and teach choral music in secondary music programs. Includes examination of materials, literature, and resources for secondary vocal music instruction. Requires supervised and evaluated field experience.

Prerequisites: MUSI 321 or consent of instructor.

Offered: Spring.

MUSE 414 | Methods of Elementary and Middle School Instrumental Music | 3 cr

Prepares students to plan, organize, administer, and teach instrumental music in primary music programs. Students participate in a variety of field observations of music programs, rehearsals, and performances. Requires supervised and evaluated field experience.

Prerequisites: MUSI 321 or consent of instructor.

Offered: Fall.

MUSE 416 | Methods of Teaching Secondary Instrumental Music | 3 cr

Prepares students to plan, organize, administer, and teach instrumental music in the secondary school music program. Requires participation in a variety of field observations of school music programs, rehearsals, and performances. Includes planning for and implementing ensemble warm-ups, leading sectional rehearsals, and working with selected students on solo or ensemble repertoire. Requires supervised and evaluated field experience.

Prerequisites: MUSI 321 or consent of the instructor.

Offered: Spring.

Courses in Music Performance

MUSP 1 | Concert Attendance | 0 cr

Attendance of music programs selected from an approved concert calendar for the purpose of broadening the student's musical experience.

Prerequisites: Music major or minor.

Offered: Fall, Spring.

MUSP 102 | Large Music Ensemble | 1 cr

Study and performance of music in the genres and historical styles appropriate to a variety of choral and instrumental ensembles. University Chorale, Master Singers, Jazz Ensemble, Wind Ensemble, Community Band, Parkside Symphony and Community Orchestra are offered every semester. Occasional extra rehearsals. May be repeated for credit.

Prerequisites: None.

Offered: Fall, Spring.

Meets: Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS, Humanities and the Arts: MUS

MUSP 135 | Aural Music Theory I | 1 cr

Sight singing and aural recognition of the elements of tonal music including intervals, harmony, melody, rhythm and tonality. Lab fee.

Prerequisites: Music major, minor, concurrent registration in MUSI 120; or consent of instructor.

Offered: Fall.

MUSP 136 | Aural Music Theory II | 1 cr

Continuation of Aural Music Theory I with an emphasis on aural recognition of the elements of 18th-century music. Lab fee.

Prerequisites: MUSI 120 and MUSP 135 with a grade of C or better; concurrent enrollment MUSI 121.

Offered: Spring.

MUSP 150 | Class Piano I | 2 cr

Basic piano literature, development of keyboard sight reading, harmonization, transposition and improvisation. Lab fee.

Prerequisites: Music major, minor; or consent of instructor.

Offered: Fall.

MUSP 151 | Class Piano II | 2 cr

Prerequisites: Music major or minor and MUSP 150 with a grade of C or better; or consent of instructor.

Offered: Spring.

MUSP 223 | Fundamentals of Improvisation | 1 cr

Explores scales, modes and associated chords used in jazz improvisation. Includes methods of applied, aural and written study.

Prerequisites: MUSI 120 or consent of instructor.

Offered: Occasionally.

MUSP 224 | Jazz Improvisation I | 1 cr

Provides opportunity for improvisation in a small-group setting playing major and minor blues and basic jazz tunes including introductions and endings.

Prerequisites: MUSI 120, or consent of instructor.

Offered: Fall.

MUSP 236 | Aural Music Theory III | 1 cr

Continuation of Aural Music Theory II with an emphasis on aural recognition of the elements of early 19th-century music, and coordination of gestural conducting elements. Lab fee.

Prerequisites: MUSI 121 and MUSP 136 with a grade of C or better; concurrent registration MUSI 221.

Offered: Fall.

MUSP 240 | Sound Production I | 2 cr

Explores basics of sound production including recording, engineering, and production.

Prerequisites: Declared major in one of the following areas: music, art, theatre arts, communication or English.

Offered: Yearly.

MUSP 250 | Class Piano III For Music Educators | 2 cr

Playing of three-part scores, vocal and instrumental accompaniments, chorales, more difficult transposition and harmonization; use of pedals. Lab fee

Prerequisites: MUSP 151 with a grade of C or better; or consent of instructor.

Offered: Fall.

MUSP 251 | Class Piano IV For Choral Education | 1 cr

Playing of four-part vocal scores, orchestral scores, harmonization with secondary dominants, more complex progression, modulation, transportation, more difficult piano technique, accompaniments and literature. Lab fee,

Prerequisites: MUSP 250 with a grade of C or better; or consent of instructor.

Offered: Spring.

MUSP 253 | Jazz Piano | 1 cr

Students develop specific chord techniques on the piano that enhance the playing of their primary instruments, enable students to more fully understand the harmonies found in jazz repertoire, reinforce their knowledge of music theory, and provide teaching tools for future jazz educators. Lab fee.

Prerequisites: Music major or minor, MUSP 151 with C or better, consent of instructor.

Offered: Occasionally.

MUSP 271 | Instrumental Techniques and Pedagogy-Brass | 1 cr

Covers theory and practice of playing individual instruments. Includes examination of method books, solo literature, and ensemble repertoire.

Prerequisites: Concurrent enrollment in MUSA secondary applied 100 level, or consent of instructor.

Offered: Occasionally.

MUSP 273 | Instrumental Techniques and Pedagogy-Percussion | 1 cr

Covers theory and practice of playing individual instruments. Includes examination of method books, solo literature, and ensemble repertoire.

Prerequisites: Concurrent enrollment in MUSA secondary applied 100 level, or consent of instructor.

Offered: Occasionally.

MUSP 274 | Instrumental Techniques and Pedagogy-Strings | 1 cr

Covers theory and practice of playing individual instruments. Includes examination of method books, solo literature, and ensemble repertoire.

Prerequisites: Concurrent enrollment in MUSA secondary applied 100 level, or consent of instructor.

Offered: Occasionally.

MUSP 275 | Instrumental Techniques and Pedagogy-Woodwinds | 1 cr

Covers theory and practice of playing individual instruments. Includes examination of method books, solo literature, and ensemble repertoire. Lab fee.

Prerequisites: Concurrent enrollment in MUSA secondary applied 100 level, or consent of instructor.

Offered: Occasionally.

MUSP 276 | Instrumental Techniques and Pedagogy-Guitar | 1 cr

Covers theory and practice of playing individual instruments. Includes examination of method books, solo literature, and ensemble repertoire. . Lab fee.

Prerequisites: Concurrent enrollment in MUSA secondary applied 100 level, or consent of instructor.

Offered: Occasionally.

MUSP 277 | Vocal Techniques | 1 cr

Covers theory and practice of the elements of singing. Includes examination of method books, solo literature, and ensemble repertoire.

Prerequisites: Music major or minor; or consent of instructor.

Offered: Occasionally.

MUSP 323 | Jazz Improvisation II | 1 cr

Improvisation in a small group setting utilizing tunes based on II-V chord progressions with appropriate scale choices.

Prerequisites: MUSP 224.

Offered: Spring.

MUSP 324 | Jazz Improvisation III | 2 cr

Provides opportunity for improvisation in a small group setting using tunes with advanced II-V and chromatic progressions with faster tempos.

Prerequisites: MUSP 323.

Offered: Occasionally.

MUSP 336 | Aural Music Theory IV | 1 cr

Advanced sight singing and aural recognition of the elements of 19th- and 20th-century music, and coordination of gestural conducting elements. Lab fee.

Prerequisites: MUSI 221 and MUSP 236 with a grade of C or better; concurrent registration MUSI 321.

Offered: Spring.

MUSP 340 | Sound Production II | 3 cr

Explores advanced techniques of sound production including recording, engineering and production.

Prerequisites: MUSP 240; declared major in one of the following areas: music, art, theatre arts, communication or English.

Offered: Spring.

MUSP 342 | Conducting | 2 cr

The development of basic manual technique for conducting: beat patterns, expressive gestures, cueing, rehearsal techniques.

Prerequisites: MUSI 221.

Offered: Fall.

MUSP 345 | Instrumental Conducting and Arranging | 3 cr

Covers techniques of instrumental conducting and arranging, including baton technique, score reading and preparation, notational standards, and rehearsal techniques.

Prerequisites: MUSP 342.

Offered: Spring.

MUSP 346 | Choral Conducting and Arranging | 3 cr

Covers choral conducting techniques, including score study and preparation, refinement of oral technique, rehearsal techniques, and basics of choral arranging. Requires supervised and evaluated field experience.

Prerequisites: MUSP 342.

Offered: Spring.

MUSP 350 | Sound Design | 3 cr

Explores the practices and art of sound design across multiple industries and media, including music, theatre, film, podcasting, and others. Covers the design and implementation of sonic art as a way to reinforce narrative and storytelling.

Prerequisites: MUSP 240.

Offered: Fall.

MUSP 353 | Advanced Keyboard Accompanying and Chamber Music Performance | 1 cr

Provides opportunity for vocal and instrumental music for performance including the study of accompanying technique, balance, instrumental color, vocal texts, articulation, style and pedaling. May be repeated for credit.

Prerequisites: MUSP 153.

Offered: Occasionally.

MUSP 360 | Voices of Parkside | 1 cr

Provides opportunity for in-depth study, intensive preparation, and refined performance of a wide range of challenging art, folk and popular literature appropriate for chamber choral ensemble. Requires additional rehearsals, frequent performances, and tours. May be repeated for credit.

Prerequisites: Audition.

Offered: Fall, Spring.

MUSP 361 | Chamber Music: Brass Ensemble | 1 cr

Study and performance of literature for small ensembles. Open to all students. May repeat for credit.

Prerequisites: Audition.

Offered: Fall, Spring.

MUSP 362 | Chamber Music: Classical Guitar Ensemble | 1 cr

Study and performance of literature for small ensembles. Open to all students. May repeat for credit.

Prerequisites: Audition.

Offered: Fall, Spring.

MUSP 363 | Chamber Music: Woodwind Ensemble | 1 cr

Study and performance of literature for small ensembles. Open to all students. May repeat for credit.

Prerequisites: Audition.

Offered: Fall, Spring.

MUSP 364 | Chamber Music: Percussion Ensemble | 1 cr

Study and performance of literature for small ensembles. Open to all students. May repeat for credit.

Prerequisites: Audition.

Offered: Fall, Spring.

MUSP 365 | Chamber Music: String Ensemble | 1 cr

Study and performance of literature for small ensembles. Open to all students. May repeat for credit.

Prerequisites: Audition.

Offered: Fall, Spring.

MUSP 366 | Jazz Combo | 1 cr

Study and performance of appropriate literature for small jazz ensembles. Open to all students. May repeat for credit.

Prerequisites: Audition.

Offered: Fall, Spring.

MUSP 367 | Vocal Jazz Ensemble | 1 cr

Provides opportunity for study and performance of vocal jazz literature in a small ensemble. May be repeated for credit.

Prerequisites: Audition and concurrent enrollment in MUSP 102 (Chorale, Master Singers) or MUSP 360 (Voices of Parkside).

Offered: Occasionally.

MUSP 368 | Contemporary A Cappella Ensemble | 1 cr

Provides opportunity to perform contemporary commercial music.

Requires students to arrange popular songs and demonstrate above average skills in singing various genres, sight-reading, harmonizing, as well as an understanding of diatonic harmonic analysis. Requires travel to off campus performances. May be repeated for credit. Course fee.

Prerequisites: Consent of instructor.

Offered: Fall, Spring.

MUSP 369 | Contemporary Commercial Music Ensemble | 1 cr

Provides opportunity to perform popular styles of music from the 20th and 21st Century. Requires travel for performances. May be repeated for credit.

Prerequisites: Consent of Instructor.

Offered: Occasionally.

MUSP 390 | Choral Special Project and Study | 1-5 cr

Engagement in special, one-time choral music projects, such as recordings, major literature preparations, choral education workshops, and domestic and/or international travel. Involves in-depth study, preparation, and participation. Additional fees may apply.

Prerequisites: Audition.

Offered: Occasionally.

MUSP 487 | Musical Theatre Workshop | 1-3 cr

Study, research, preparation and performance of scenes, songs, and dances from musical theatre. May be repeated for credit.

Prerequisites: Audition.

Offered: Occasionally.

MUSP 488 | Opera Theatre Workshop | 1-3 cr

Provides opportunity to perform opera/operetta roles/ensemble in scenes or a complete work, includes behind the scenes opportunities in stage management, stage direction, production crew, or costumes/make-up. May be repeated for credit. Requires field trips and fees.

Prerequisites: Audition.

Offered: Occasionally.