

THEATRE ARTS MAJOR (BA)

Department website (<https://www.uwp.edu/learn/programs/theatrearts.cfm>)

College: College of Arts & Humanities

Program Learning Outcomes

1. Analyze text in writing and through presentation, design and performance. (Effective Communication)
2. Effectively present their creative ideas in an appropriate way (Effective Communication)
3. Interview and audition professionally (Effective Communication)
4. Synthesize, integrate and apply their knowledge to practice situations. (Critical and Creative Thinking)
5. Find innovative and/or practice ways to evaluate and solve problems. (Critical and Creative Thinking).
6. Assess the relationship between a text, its historical importance and contemporary relevance, and develop their own interpretation. (Critical and Creative Thinking)
7. Understand the centrality of collaboration in the creation of theatre. (Collaboration)
8. Work in a variety of teams to creatively solve problems and produce quality theatre (Collaboration)
9. Successfully lead a team with respect and professionalism (Collaboration)
10. Demonstrate a broad knowledge of theatre history and dramatic literature, as well as an understanding of contemporary theatrical practices (Knowledge across Disciplinary Areas)
11. Demonstrate basic skills in technical theatre, including costumecraft, stagecraft, and basic lighting. (Knowledge across Disciplinary Areas)
12. Demonstrate basic knowledge in performance and directing. (Knowledge across Disciplinary Areas)
13. Integrate and apply their learning experiences and skills to professional work in theatre or other related occupations. (Professionalism)
14. Develop a clear and honest assessment of their own skills and talents along with an ability to articulate those skills to employers. (Professionalism)
15. Present themselves and their work outside of the university concurrent with professional standards for this art form. (Professionalism)
16. Recognize the power of theatre for social change and articulate and demonstrate a sense of personal and social responsibility both to the professional and to the work at large. (Professionalism)

Requirements for the Theatre Arts Major

Once accepted as a major, students are expected to maintain a minimum 2.5 overall GPA, a minimum 2.75 GPA in the theatre arts major, and meet all departmental policies and expectations, which are outlined in the student handbook.

All theatre arts majors must complete the core curriculum and choose one of the two options of study that are available to complete the major requirements.

Option I: B.A. in theatre arts (generalist)

Option II: B.A. in theatre arts with professional training concentrations in one or more of the following areas: acting, musical theatre, design and technology, directing, or stage management.

Code	Title	Credits
Theatre Arts Core Curriculum		
THEA 10	Theatre Practicum I	1
THEA 12	Theatre Practicum II	1
or THEA 10	Theatre Practicum I	
THEA 14	Performance Practicum	1
THEA 50	Company Participation	0
THEA 100	Theatre Arts Seminar	1
THEA 121	Theatrical Makeup	3
THEA 125	Acting I: Fundamentals of Acting	3
THEA 132	Stagecraft	4
THEA 133	Costumecraft	4
THEA 150	Text Analysis for the Theatre	3
THEA 160	Principles of Theatrical Design	3
THEA 310	Directing I	3
THEA 355	Theatre History and Literature to 1660	3
THEA 356	Theatre History and Literature from 1660-1915	3
THEA 357	Theatre History and Literature from 1915 to Today	3
THEA 363	Lighting and Projection Design I	3
or THEA 373	Scenic Design I	
or THEA 383	Costume Design I	
or MUSP 350	Sound Design	
THEA 385	Portfolio Development	3
or THEA 386	Audition Techniques	
THEA 495	Business of Theatre	3
Theatre Arts Core Curriculum Subtotal		45
Theatre Arts Options		
Choose one option		9-27
Total Credits		54-72

Theatre Arts Options

Option I: Generalist Degree Option

Requirements include the completion of the 45-credit core curriculum and 9 credits of elective courses chosen from theatre arts courses numbered 300 or above.

Option II: Concentration Option

Students have the option of choosing a concentration that includes a more comprehensive study in a chosen field within the theatre arts. The purpose of these varied concentrations is to further prepare students for graduate school studies or entry-level work in the professional theatre after graduation. Our concentration option is similar to B.F.A. (bachelor of fine arts) degrees at similar liberal arts institutions. Students must interview or audition into the following concentrations, and usually do so at the end of their first or second year in the program. Requirements include the completion of the 45-credit core curriculum and the required courses for the concentration chosen.

Concentration in Acting

Code	Title	Credits
Required Courses		
THEA 214	Intermediate Performance Practicum	1

THEA 225	Acting II: Shakespeare	3
THEA 228	Voice and Movement I	3
THEA 250	Stage Combat I	3
THEA 314	Advanced Performance Practicum	3
THEA 325	Acting III: Scene Study	3
Required Courses Subtotal		16
Elective Courses		
Select nine credits of the following:		9
THEA 115	Musical Theatre Applied Voice	
THEA 224	Acting for the Camera	
THEA 294	Professional Theatre Internship or THEA 494 Professional Theatre Internship	
THEA 326	Acting for Musical Theatre	
THEA 328	Voice and Movement II	
THEA 350	Stage Combat II	
THEA 425	Acting IV: Styles of Action	
Total Credits		25

Concentration in Musical Theatre

Code	Title	Credits
Required Courses		
THEA 105	Musical Theatre Class Voice	1
Take THEA 115 three times		3
THEA 115	Musical Theatre Applied Voice	
THEA 214	Intermediate Performance Practicum	1
THEA 228	Voice and Movement I	3
THEA 314	Advanced Performance Practicum	3
THEA 325	Acting III: Scene Study	3
THEA 326	Acting for Musical Theatre	3
Select three credits from the following:		3
THEA 174	Ballet I	
THEA 175	Tap Dance I	
THEA 176	Jazz Dance I	
THEA 177	Musical Theatre Dance I	
THEA 178	Modern Dance I	
THEA 179	Hip-Hop Dance I	
THEA 274	Ballet II	
THEA 275	Tap Dance II	
THEA 276	Jazz Dance II	
THEA 277	Musical Theatre Dance II	
THEA 278	Modern Dance II	
THEA 279	Hip-Hop Dance II	
Required Courses Subtotal		20
Elective Courses		
Select six credits of the following:		6
MUSP 135	Aural Music Theory I	
MUSP 150	Class Piano I	
THEA 114	Musical Theatre Appreciation	
THEA 224	Acting for the Camera	
THEA 250	Stage Combat I	
THEA 328	Voice and Movement II	
THEA 350	Stage Combat II	

THEA 425	Acting IV: Styles of Action	
Total Credits		26

Concentration in Design & Technology

Code	Title	Credits
Required Courses		
ART 100	Foundations of Art and Visual Culture	3
ART 104	Introduction to Digital Art	3
ART 122	Introduction to Drawing	3
or ART 322	Intermediate Drawing	
or ART 331	Life Drawing	
THEA 212	Intermediate Technical Production	2-3
THEA 312	Production Design/Technology I	3
or THEA 412	Production Design/Technology II	
Required Courses Subtotal		14-15
Elective Courses		
Select three of the following:		9
THEA 243	Drafting for Entertainment Design	
THEA 260	Theatre Crafts	
THEA 390	Special Topics in Theatre Arts or THEA 490 Special Topics in Theatre Arts	
THEA 294	Professional Theatre Internship or THEA 494 Professional Theatre Internship	
THEA 363	Lighting and Projection Design I ^{1, 2} or THEA 373 Scenic Design I or THEA 383 Costume Design I or MUSP 35(Sound Design)	
THEA 380	Scene Painting I	
THEA 463	Lighting and Projection Design II or THEA 473 Scenic Design II or THEA 483 Costume Design II	
DFAB 270	Digital Fabrication I	
Total Credits		23-24

¹ The course choice must be different from the course chosen for the core or for other concentrations. The course cannot double-count between core and concentration and between concentrations.

² Cannot count courses fulfilling other concentration requirements.

Concentration in Directing

Code	Title	Credits
Required Courses		
THEA 208	Multicultural Theatre in America	3
THEA 213	Assistant Stage Manager	3
or THEA 317	Dramaturgy	
THEA 323	Assistant Director	3
THEA 325	Acting III: Scene Study	3
THEA 410	Directing II	3
THEA 423	Studio Director	3
Required Courses Subtotal		18
Elective Courses		
Select two of the following:		6

THEA/WGSS 215	Queer Representation on Stage and Screen	
THEA 218	Introduction to Arts Administration	
THEA 225	Acting II: Shakespeare	
THEA 250	Stage Combat I	
THEA 294	Professional Theatre Internship	
	or THEA 494 Professional Theatre Internship	
THEA 363	Lighting and Projection Design I ^{1,2}	
	or THEA 373 Scenic Design I	
	or THEA 383 Costume Design I	
	or MUSP 35(Sound Design	
Interdisciplinary Elective Courses		
Select one of the following:		3
ART 100	Foundations of Art and Visual Culture	
ART 125	Survey of World Art	
COMM 285	Introduction to Conflict Analysis and Resolution	
ENGL 259	History of Film from 1950	
LBST 102	Independence and Mystery: The Humanities from 1500 to the Present	
THEA/ENGL 320	Shakespeare (Same As ENGL 320)	
Total Credits		27

¹ The course choice must be different from the course chosen for core (a course cannot count for both core and concentration).

² Cannot count courses fulfilling other concentration requirements.

Concentration in Stage Management

Code	Title	Credits
Required Courses		
Take THEA 213 two times		6
THEA 213	Assistant Stage Manager	
THEA 263	Stage Management Workshop	3
THEA 313	Stage Manager	3-5
THEA 323	Assistant Director	3
Required Courses Subtotal		15-17
Elective Courses		
Select two of the following:		6
THEA 212	Intermediate Technical Production	
THEA 218	Introduction to Arts Administration	
THEA 294	Professional Theatre Internship	
	or THEA 494 Professional Theatre Internship	
THEA 363	Lighting and Projection Design I ^{1,2}	
	or THEA 373 Scenic Design I	
	or THEA 383 Costume Design I	
	or MUSP 35(Sound Design	
THEA 410	Directing II	
Interdisciplinary Elective Courses		
Select one of the following:		3
ART 100	Foundations of Art and Visual Culture	
COMM 105	Public Speaking for the 21st Century	

COMM 285	Introduction to Conflict Analysis and Resolution	
Total Credits		24-26

¹ The course choice must be different from the course chosen for core (a course cannot count for both core and concentration).

² Cannot count courses fulfilling other concentration requirements.

General University Degree Requirements (Bachelor's Degree)

In addition to individual program requirements, students must also fulfill the following requirements:

Requirement	Credits
Skills	7-8
General Education	36
Foreign Language**	6-8
Ethnic Diversity	3
Total	52-55

** Transfer students in sustainable management, and health information management and technology collaborative, online degree-completion programs, the business management online degree-completion program, and the flexible option degree-completion program will be exempt from the university's foreign language requirement. See appropriate academic section for further information.

Skills Requirement (<https://catalog.uwp.edu/policies/#skills>)

Code	Title	Credits
Reading and Writing		
ENGL 101	Composition and Reading	3
Computational Skills		
Select one of the following:		4-5
MATH 102	Quantitative Reasoning	
MATH 103	Elementary Statistics	
MATH 104	College Mathematics with Applications	
MATH 111	College Algebra I	
Total Credits		7-8

General Education (<https://catalog.uwp.edu/policies/#general>)

- General Education Course List (<https://catalog.uwp.edu/programs/general-education-program/#coursestext>)

Foreign Language (<https://catalog.uwp.edu/policies/#language>)

Ethnic Diversity (<https://catalog.uwp.edu/policies/#ethnic>)

Degree Requirements

Requirement	Credits
Minimum Total Credits	120
Upper Level Credits (300 level or above)	36
Residency	30

Cumulative Degree GPA: 2.0 minimum

All students who wish to major in theatre arts at UW-Parkside must participate in program entry interviews and/or auditions and be accepted to the program by a committee of theatre faculty and staff. Prospective students in good academic standing (minimum 2.75 GPA, minimum 21 ACT, upper 50 percent of graduating class) who are seeking entry into the theatre arts program must contact the department to schedule an interview and/or audition time. For complete details about the audition process and requirements, visit <https://www.uwp.edu/learn/departments/theatrearts/index.cfm> (<http://www.uwp.edu/learn/departments/theatrearts/>) and contact a department representative regarding program entry auditions.

Transfer students from other two-year and four-year institutions are welcomed into our program. Entrance into the theatre arts program later than the freshman year can prolong the length of time required to complete the degree. We are committed to assisting transfer students in completing our program in a reasonable period of time.

Course	Title	Credits
Year 1		
Fall Semester		
MATH 102	Quantitative Reasoning	4
ENGL 100	Fundamentals of English	3
Introductory Language		4
COMM 107	Communication and the Human Condition	3
Credits		14
Spring Semester		
ENGL 101	Composition and Reading	3
COMM 105 or COMM 205	Public Speaking for the 21st Century or Oral Interpretation	3
COMM 108	Media and Society	3
Introductory Language		4
Credits		13
Total Credits		27