

# THEATRE ARTS MINOR

Department website (<https://www.uwp.edu/learn/programs/theatreartsminor.cfm>)

College: College of Arts & Humanities

The basic objective of the theatre arts minor is to provide a foundation for further study, vocational or avocational, for all interested students.

## Program Learning Outcomes

1. Serve as an artistic, educational, and cultural forum that utilizes the theatrical arts as a means of exploring, considering, and discussing various diverse aspects of our culture, society, and world;
2. Offer students a comprehensive liberal arts degree in theatre arts, in addition to providing practical theatre training concentrations in the areas of acting, design and technology, and direction and management, further preparing students to be successful in their professional, civic, and personal lives;
3. Establish a collaborative “company-based” training system that provides a select number of exceptional theatre students the best possible foundational training for careers in the professional theatre or related professions;
4. Utilize and integrate new technology, methodologies, and techniques creatively and effectively into theatre courses, programs, and productions;
5. Actively utilize professionally trained staff members, guest artists, and partnerships with regional professional theatres and artists to further expand and enhance our educational programming and production opportunities;
6. Attract and retain a diverse population of students, staff, faculty, and audiences as we present theatrical programming and presentations that reflect the full diversity of our community and world;
7. Enhance our students’ and community’s understanding and appreciation of the multifaceted, diverse theatrical art form by developing and presenting a broad range of accessible, high-quality academic and artistic opportunities;
8. Remain viable, productive, and healthy through the effective and reasonable management of our human and financial resources and facilities.

## Requirements for the Theatre Arts Minor

Code	Title	Credits
THEA 10 or THEA 14	Theatre Practicum I Performance Practicum	1
THEA 110 or THEA 112 or THEA 114 or THEA 208	Theatre Appreciation Behind the Scenes Musical Theatre Appreciation Multicultural Theatre in America	3
THEA 125 or THEA 160	Acting I: Fundamentals of Acting Principles of Theatrical Design	3
THEA 132 or THEA 133	Stagecraft Costumecraft	4
THEA 150	Text Analysis for the Theatre	3
Select two of the following:		6
THEA 224	Acting for the Camera	

THEA 225	Acting II: Shakespeare
THEA 250	Stage Combat I
THEA 326	Acting for Musical Theatre
THEA 363	Lighting and Projection Design I
THEA 373	Scenic Design I
THEA 383	Costume Design I
THEA 386	Audition Techniques
MUSP 350	Sound Design
<b>Total Credits</b>	<b>20</b>

## University Requirements for Minors

Course work in the minor must be completed with the minimum GPA as specified by the department or program under which the minor falls, usually a 2.00 on a 4.00 scale, but higher in some programs. Transfer students must attain the minimum specified GPA on a combination of transfer credits accepted toward the minor and credits attempted at UW-Parkside.

At least half of the course work required for a minor must be completed at UW-Parkside.